|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| The Heart  | The Heart 2 Heart  | The Love Below  | The Love Belower  | The Die Heart | The Love Flight | Top Flight |
| Recording Package | Mix & Master Package | Record & Mix Package | Record, Mix, & Distribution [Minimal] | Record, Mix, & Produce[Leasing] | Record, Mix, & Produce[Purchase] | Record, Mix, Produce, & Distribution, |
| See below | 100 | 150 | 200 | Starting @ 250Leasing only options negotiable | Starting @ 250Purchase or extended leasing negotiable | Starting @ 300 |
| 3hour minPre-mixedNot Mastered | Completely mixed & mastered Not Recording | 2hour blockMix & Master | 3hour block Mix & MasterWebsite promotion | 4 hour blockMix & MasterListening sessionLeasing with an option of premium or extended leasing | 4 hour blockMix & MasterListening sessionSongwriting Aid orPurchase or extended leasing a Love.ENT endorsed beat | 5 hour blockMix & MasterSongwriting Aid and/orPurchase a Love.ENT endorsed beatWebsite and extended social media and commerce for promotion |
| Professional studio: 60/hr (prices vary depending on the selected studio within our network)your location: 50/hr - 2hr min.(travel fees may apply, based on discretion)in house: 30/hr. - 2hr min.for music​ |  |  |  | LEASING RIGHTS / beat as mixed stereo wav file / non-profit videos and performances / beat can still be soldPREMIUM LEASING RIGHTS / beat fully tracked out / beat as mixed stereo wav file / profit videos and performances with up to $1000 in earnings / beat can still be sold | EXTENDED PREMIUM LEASING RIGHTS / beat fully tracked out / beat as mixed stereo wav file / profit videos and performances with up to $1000 in earnings / beat can still be soldEXCLUSIVE RIGHTS UNLIMITED /beat fully tracked out / beat as mixed stereo wav file / UNLIMITED USE / videos and performances / radio- and tv airplay / beat can no longer be sold |  |
|  |  |  |  |  |  |  |

In the near future there will be more packages available. We work hard to provide the best products and services to our clients and by doing so we make sure that we find the direct essential of our client and comply our “top notch” service. There are other service fees that are included that will be discussed before any service is distributed. These fees consist of:

* Travel fees *(any personnel of Love Entertainment needed to travel to client fee will be imported based upon time and services).*
* Technical fees
* Express fees

Mix & Mastering Agreement

* Clean and Dirty Version:
* Print Stems:
* Lead Vocals
* Background Vocals
* Adlibs
* The Engineer will create adequate work by exporting each track by consolidating track individually.
* The lyric sheet consists of all titles to each song, author of each song and the copyrights to each song. The lyric sheet also consists of all the verses, chorus, and bridges of each song. All formatting within the lyric sheet of each song and session is constructed in the technical favor of the engineer. All terms of the lyric sheet are acknowledged and agreed upon by musician and engineer
* The rough mix is the preliminary recordings of all the musical elements needed to create a song. The engineer will interpret the sound of the musician given by the musician and mix a sound that both parties (musician and engineer) agree upon. The engineer and artist will agree upon the technical system used to create the rough mix and the engineer will inform musician on how sounds will be different upon the uses of different systems. The engineer has the right to choose the system that she/he approves of. In order for engineer to effectively and efficiently complete rough mixes the musician must notify engineer and present accommodating dates the engineer can comply by. A meeting must be held for both parties to understand the information needed to complete the task of both parties.
* The final mix is all recorded elements blended for the final version of the song. The engineer will create a song that both parties can agree on. The final mix will be demonstrated strictly by the creation of the engineer and will be chosen based upon both parties.
* A print stem is an audio track consisting of all audio files. The vocals print stem consist of a mix of vocals only obsolete of the instrumentation or arrangement. All files are consolidated to match the SMPTE time code of 00:00:00; 00 in exportation. Multiple print stems are pre-packaged in the distribution of materials.
* The protools session is the digital audio operation platform used by the audio engineer to develop, edit, and complete the perfect blend of sounds upon the request of the client. The audio engineer is responsible for the sounds created within the sessions, which will based on the creativity between client and audio engineer.
* By reading each clause both parties understand and agree to all terms provided. If there should be any misconceptions on any party, Administration will hold each specific term void until corrected, reviewed (by both parties) and finalized.